

# JORDAN GRIER

SAG-e

jordangrier1993@gmail.com

Height: 5'6"

## Film

### Feature

The Great & Terrible Day of the Lord	Lead	Jared Mason & Clark Runciman; Dog & Pony Pictures
Letters from the Heart	Supporting	Henri Charr; American Cinema Intl.
Kill Spree	Day Player	Anthony James Wilson; Dead Short Films
The Fight For Love	Supporting	Nancy Rosales; Ink Media Productions

### Short (select credits)

Macbeth	Lead (Lady Macbeth)	Rodney Cottier; LAMDA
Grit	Lead	John Wagner; USC
Maddest Love	Lead	Bang Bang Serendipity
Imposter	Lead	Gary Gang Films
Sweetheart	Lead	Mazum Films
Don't Eat	Lead	Matthew Climan
Her	Supporting	Suzy Yang

---

## Television

Betrayed S3E7	Guest Star	Investigation Discovery
---------------	------------	-------------------------

---

## Voiceover

Betrayed S3E7	Guest Star	Investigation Discovery
Under Milk Wood	Various Voices	Hugh Wooldridge; Ovalhouse

---

## Theatre (select credits)

Theatre Macabre (immersive)	Swing	Darren Lynn Bousman; Tension LLC
The Tension Experience (immersive)	Jenna	Darren Lynn Bousman; Tension LLC
Macbeth	Lady Macbeth	Rodney Cottier; LAMDA
Henry VI Pt III/Richard III	Richard Gloucester	Rodney Cottier; LAMDA
The White Devil	Brachiano	Jeremy Sams; LAMDA
Way of the World	Foible	Penny Chens; LAMDA
Julius Caesar	Cassius	Delicia Turner Sonnenberg
Measure For Measure	Isabella	Leo Wringer; BADA
Fewer Emergencies	1	Ian Wooldridge; BADA
West Side Story	Velma	Kevin McKendrick; PVA Black Box

---

## Training

### LAMDA (London Academy of Music & Dramatic Art) — MA Classical Acting 2019-2020

The Groundlings School

Gregory Berger-Sobeck / Berg Studios

Annie Grindlay / Annie Grindlay Studio

**B.A. Theatre Performance**; minor in Personality & Social Psychology

- San Diego State University; graduated with Magna Cum Laude distinction

**British American Drama Academy** (BADA) advanced year long course

---

## Special Skills

Unarmed and rapier/dagger stage combat (Instructor: Phillip D'Orleans: RADA; Jonathan Waller & Kristina Soeborg: LAMDA) — Clowning — Intermediate horseback rider in both English & Western styles — **Sports/Dance**: Intermediate ballet/pointe & jazz; Advanced skills in tennis; intermediate skills in volleyball — **Dialects**: Standard American (Native), British RP (Certified to a native standard), Southern, Canadian